

has, according to his detractors, squandered Allworthy, "much goodness, generosity and honor in your temper; if you will add prudence and religion to these you will be happy." Tom himself admits that "I have been guilty with women, I own it; but I am not conscious that I have ever injured any — nor

her she'll find a way to have you dismissed." That description is provided by Didier Loubat, the footman, Piet's contemporary, with "a lean, athletic frame, high cheekbones, and a seductively crooked smile." The two young men soon become the best of friends, a

confidence and exceptional descriptive powers. My only regret about "History of Pleasure Seeker" (apart from its silly title that it didn't go on for several hundred) more.

yardleyj@washp

THE WASHINGTON POST, SUNDAY, March 4, 2012 PAGE B8, Outlook Section

LITERARY CALENDAR

MARCH 5 - 11, 2012

5 MONDAY | 11:30 A.M. The American Women Writers National Museum (1275 K St. NW) is hosting "**Men Writing as Women**," a panel discussion featuring romance writer **Amanda Brice**, scholar **Angie Chuang**, and **John Dedakis**, CNN senior copy editor for Wolf Blitzer's "Situation Room." The museum's founder, Janice Law, will moderate; visit www.americanwomenwritersnationalmuseum.org for details.

7 P.M. Journalist **Masha Gessen**, editor of the Russian-language Snob magazine, reads from and discusses her new book, "The Man Without a Face: The Unlikely Rise of Vladimir Putin," at Politics and Prose, 5015 Connecticut Ave. NW, 202-364-1919.

7 P.M. Woody Holton, an associate professor of history at the University of Richmond, discusses and signs "Abigail Adams" (winner of the Bancroft Prize) at One More Page Books, 2200 N. Westmoreland St., Arlington, Va., 703-300-9746.

7:30 P.M. Irish-born poet and professor **Eavan Boland**, author of the collections "Domestic Violence" and "Outside History," and the memoir "A Journey With Two Maps: Becoming a Woman Poet," reads from and discusses her work as part of the **O.B. Hardison Poetry Series** at the Folger Shakespeare Library, 201 East Capitol St. SE. A wine reception and book sale/signing follow. Tickets are \$15 each; to RSVP, call 202-544-7077 or

visit www.folger.edu/poetry.

6 TUESDAY | 7 P.M. Ira Shaipro, who worked in the U.S. Senate for 12 years in the late 1970s and early 1980s, discusses and signs his new book, "The Last Great Senate: Courage and Statesmanship in Times of Crisis," at Montgomery College, Theatre Arts Arena, 51 Mannakee St., Rockville, Md. For details, e-mail lee.annis@montgomerycollege.edu. **7:30 P.M.** Writer and Freedom House activist **Parvaneh Vahdimeh** and photojournalist **Hasan Sarbakhshian** discuss "In the Land of Haman: Jewish and Journalistic Oppression in Iran," a joint endeavor to document the lives of some 20,000 Jews living in Iran that ended with their expulsion from the country by the Iranian government, at the D.C. Jewish Community Center, 1529 16th St. NW. A photo-essay account of their journey was published in Moment Magazine's November/December 2011 issue.

Nadine Epstein, Moment's editor and publisher, interviews the pair about their often harrowing journey. This is the inaugural event in the **Moment Salon** at the DCJCC, sponsored by the magazine and the center's Authors Out Loud series. Tickets are \$10 for nonmembers, \$8 for members, students and seniors. Call 202-777-3254 for details, or visit www.washingtondcjcc.org to RSVP.

7 WEDNESDAY | Noon. Journalist **Douglas Waller**, a former correspondent for Newsweek and Time, discusses his best-selling book, "Wild Bill Donovan: The Spymaster Who Created the OSS and Modern American Espionage," at the National Archives, William G. McGowan Theater, 700 Pennsylvania Ave. NW. A book signing follows. He will also speak on Thursday at 7 p.m. at Barnes & Noble, 4801 Bethesda Ave., Bethesda, Md., 301-986-1761.

5:30 P.M. Lilly Ledbetter, a veteran overnight supervisor at the Alabama Goodyear Tire and Rubber Co., discusses her new book, "Grace and Grit: My Fight for Equal Pay and Fairness at Goodyear and Beyond," at the Sewall-Belmont House & Museum,

144 Constitution Ave. NE. She will make a presentation at 6:30 p.m. RSVP, call 202-546-1210 or visit www.sewallbelmont.org.

7 P.M. John M. Barry discusses new book, "Roger Williams and Creation of the American Soul: (State, and the Birth of Liberty," at Newseum, Knight Conference Center, 555 Pennsylvania Ave. NW. A reception and book signing follow. E-mail ahampton@freedomforum.org

8 THURSDAY | 7 P.M. Actor, comedian and screenwriter **Michael Ian Black** discusses his new memoir, "You Do It Right: Tales of Marriage, Death, and Other Humiliations," at Sixth & I Historic Synagogue, 600 "Eye" St. NW. Tickets are \$12 or free with purchase of the book. For details, call 202-408-3100; to RSVP, visit www.sixthandi.org.

7 P.M. Peter Behrens reads from and discusses his new novel, "The O'Briens," at Politics and Prose Bookstore, 202-364-1919.

9 FRIDAY | 7 P.M. African writer **Mabanckou** (Congo-Brazzaville), author of the award-winning novel "Bleu-Blanc-Rouge" and the highly praised "Verre cassé" ("Broken Glass"), reads from and discusses work at the Alliance Française de Washington DC, 2142 Wyoming NW. Admission is \$15 for nonmembers; call 202-234-7919 to RSVP. Visit www.francedc.org to RSVP.

7 P.M. Noam Scheiber, a senior editor at the New Republic, discusses and signs his new book, "The Escapist Artists: How Obama's Team Fumbled the Recovery," at Politics and Prose Bookstore, 202-364-1919.

11 SUNDAY | 6 P.M. Cliff Berni reads from his poetry collection "The Art" (a Gival Prize-winning book) and performs a set of jazz poetry (with friends **Mike Gillispie** on flute and **Shep Williams** on keyboard) as part of the **Poetry Series** wraps up its Winter 2012 season at the Iota Club & Bar, 2832 Wilson Blvd., Arlington, Va., 703-256-9275. An open reading follows.

For more literary events, go to washingtonpost.com/gog/ and search "book event."



RANDY FLING/PUBLICAFFAIRS

MAGGIE ANDERSON MONDAY 6 P.M. The chief executive and co-founder of the Empowerment Experiment Foundation discusses "Our Black Year: One Family's Quest to Buy Black in America's Racially Divided Economy," her new book written with Ted Gregory detailing her family's very personal experiment, at the Overdue Recognition Art Gallery, 6828 Racetrack Rd., Bowie, Md. A reception and book signing follow; visit www.overduerecognition.com for details. She will also speak on Tuesday at 5 p.m. at the Century Club DC, 1500 Delafield Pl. NW, featuring a talk, reception and book signing.